

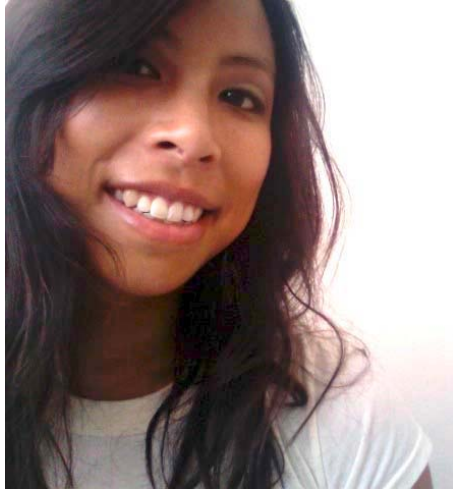
## **Sandy Widyanata**

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### **Directors Biography**

Place of Birth. Aachen, Germany

Date of Birth: 9th January, 1979



Sandy enjoyed drawing from an early age. Rather than playing with the other kids in kindergarten she sat at a table in the corner and draw princesses and animals. She loves the art of animation and visual effects as they help bring imagination and dreams to life.

Born and raised in Germany to Indonesian parents, Sandy has commenced a Bachelor of Arts in Film Studies and Journalism at the University of Bochum. During her studies she received a scholarship from the European Union to attend the International

Summer School for "Media and Minorities" in Vienna, Austria. She trained in editing and visual effects at the European Institute for Further Training in Film & TV.

She has worked as a set assistant and graphic artist at the Westdeutscher Rundfunk (WDR), one of Germany's major public television and radio broadcasting stations.

In year 2000 Sandy was invited to Sydney, Australia to screen a clay animated short film she made during university. She decided to make Australia her new home and continued working as a designer and animator for major corporate clients.

She also attended News Limited AWARD School run by the Australasian Writers and Art Directors Association.

In 2008 Sandy completed a Masters at the Australian Film Television and Radio School where she wrote and directed her graduating film PLASTIC. Plastic is a film about the obsession for the perfect body image. It is a live-action film supported by the art of animation and visual-effects. Plastic premiered at Palm Springs International Short Film Festival 2008, USA, won Silver Australian Cinematographer's Society Award for Fictional Short and won the 2009 Visual Effects Society Award for Most Outstanding Visual Effects in a student film, USA.

Sandy currently works as a freelance VFX artist in broadcast design and commercials while developing feature film projects.

She aspires to continue making and working on films that she believes can make a difference.